

A cottage at Newburgh, New York, with a trellis at the side already covered in vines and the columns of the porch prepared to be so (Vaux 1867).

and curious porches, and strange windows." An extensive lawn was important, unbroken except for an occasional specimen tree for shade and ornament. Clumps of shrubs were spaced along the boundary of the property. A few flowerbeds were located in the view from windows, either in the ribbon style (long narrow strips and coils) or a circular bed of subtropical plants. This latter might be composed of castor bean (*Ricinus communis*) or cannas in the center, followed by a ring of *Colocasia esculenta*, with an edging of coleus. A simple border with favorite flowers for cutting (China asters, zinnias, gillyflower, sweet peas) might be located in the back of the house.

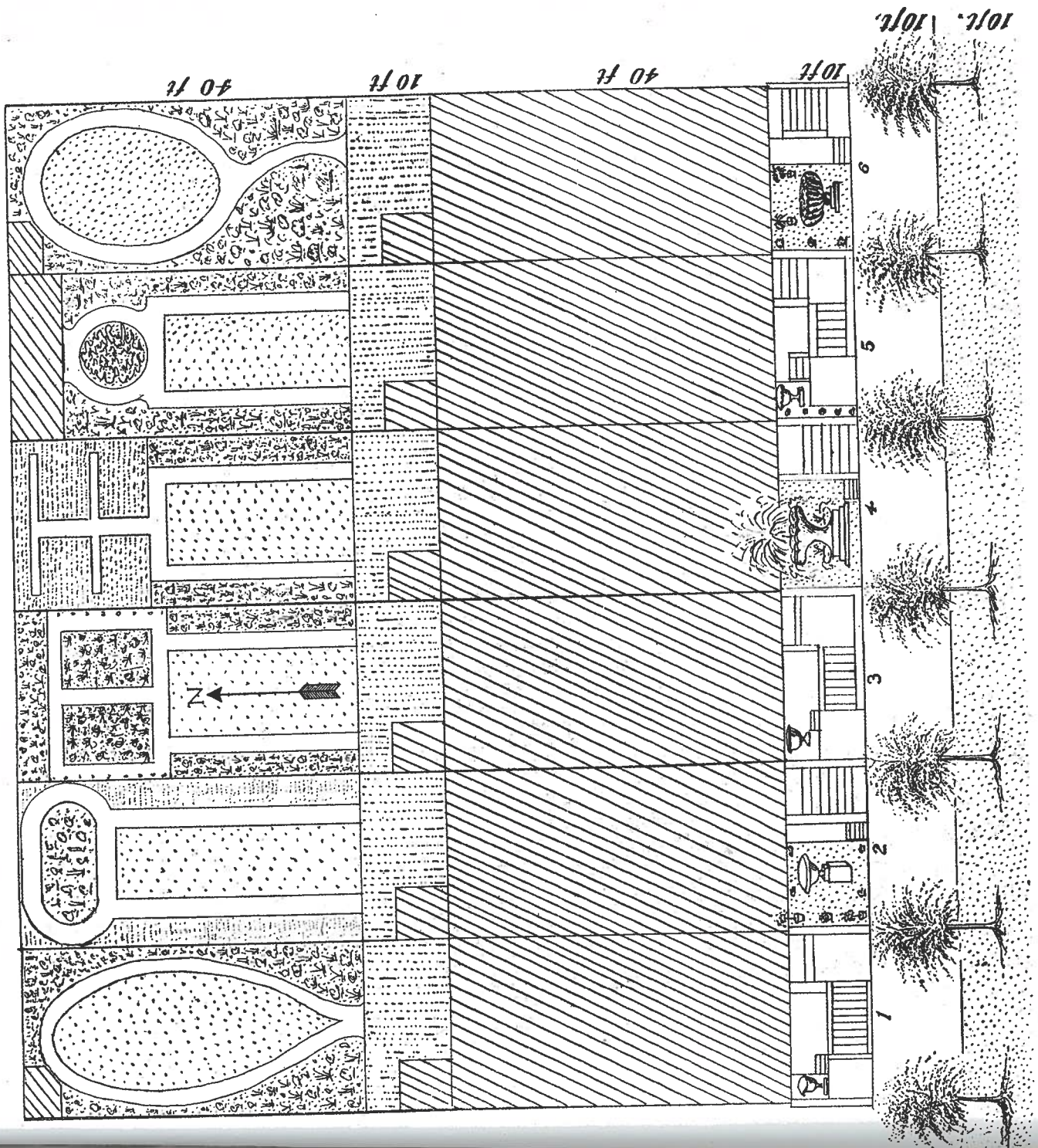
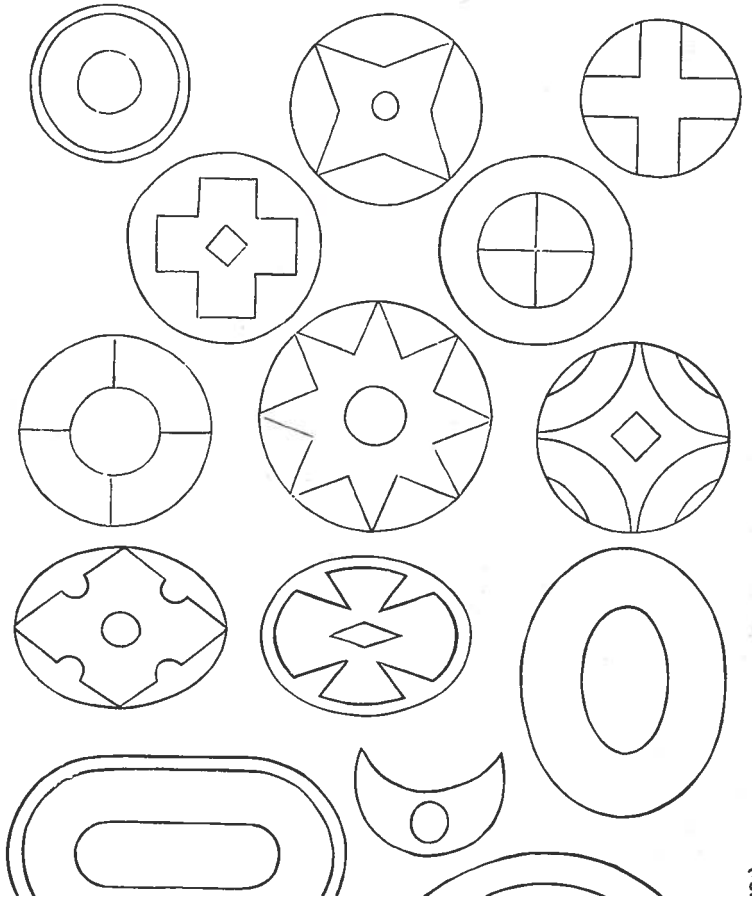
The gardens of the early row houses in New York, Boston, Philadelphia, and other East Coast cities forced compromises with regard to the use of space and the functionality of the area. Six designs for embellishing city yards appeared in *American Gardening* magazine in 1894. Each back garden space was forty by twenty feet, and the

use of one or two simple geometric figures gave form and function to the area. The first approach in the design of these properties was to cover the fence with a vine like the native trumpet honeysuckle (*Lonicera sempervirens*) or Virginia creeper (*Parthenocissus quinquefolia*). The designer suggested that annuals be planted in all sunny spots, preferably started from seed to keep costs down. Shady sites were host to native ferns such as the maiden-hair (*Adiantum pedatum*) or to clumps of lily-of-the-valley (*Convallaria majalis*). The finishing touch was a large urn in each front yard.

and (and often vilified) features are the bedding schemes so common in the United States and in Europe. Bedding plants, usually annuals and tender perennials, are cut out of the lawn in a window, porch, or other similar space. Besides good taste in arranging the plants, it is important to select those kinds that will last through the whole season, withstanding the winter. The plants should all harmonize in habit and color. The following hints for May 1863). Carpet bedding is a simple geometric figures such as circles, squares, and triangles, that have entailed an intricate effect.



Urn filled with bold foliage and colorful flowers (Editor 1880c).



"Suggestions for Laying Out a City Garden" (Editor 1894).